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**GAGA ENROLLMENT GUIDE FOR
GENERAL UNDERGRADUATE
CANDIDATES FROM
HONG KONG, MACAO, TAIWAN
AND OVERSEAS CHINESE**

**廣州美術學院
普通本科招收華僑港澳臺生指南**



廣州美術學院
GUANGZHOU ACADEMY OF FINE ARTS

INTRODUCTION TO GAFA

Guangzhou Academy of Fine Arts (GAFA) is formerly known as Central South College of Fine Arts. In response to national planning on institutions of higher learning, the College was established in Wuhan, Hubei Province in 1953 by merging schools and faculty of Central South Institute of Art and Literature in Wuhan, South China Institute of Art and Literature in Guangzhou, and Guangxi Institute of Art. Its first president was Hu Yichuan, a renowned revolutionary artist who attended the well-known Yan'an Literature and Art Symposium in 1942. Its first vice presidents were served by famous oil painter Yang Qiuren and famous artists of Chinese painting Guan Shanyue and Yang Taiyang.

學校介紹

廣州美術學院前身是中南美術專科學校，是根據國家建設佈局，於1953年組建於湖北武漢的專門美術院校，時由中南文藝學院、華南人民文學藝術學院、廣西藝專等院校相關系科和人員合併而成。首任校長為參加過延安文藝座談會的著名革命美術家胡一川，首任副校長為著名油畫家楊秋人，著名國畫家關山月和陽太陽。

1958年中南美術專科學校由武漢南遷廣州，更名為廣州美術學院。1981年獲全國首批碩士學位授予權，1987年開始招收外國及港澳臺地區學生，2005年獲准為國家首批藝術碩士（MFA）培養試點單位，2021年獲批為博士學位授予單位。學校現有美術學、設計學2個一級學科博士學位授權點，藝術學理論、美術學、設計學3個一級學科碩士學位授權點以及藝術、風景園林、文物與博物館、教育4個專業學位碩士授權點。

學校堅持用習近平新時代中國特色社會主義思想鑄魂育人，貫徹黨的教育方針，落實立德樹人根本任務，堅持“守正創新、開放包容、關注現實、服務社會”的辦學理念，經過60多年的發展，形成了把握時代脈搏，關注社會需求，以美術與設計創新能力培養為重點，以藝術學理論與人文教育為支撐，多學科交叉融合，產學研聯動，主動為社會和經濟發展服務的辦學特色，凝練出“先學做人，再事丹青”的校訓。

步入新時代，廣州美術學院依託廣東作為改革開放排頭兵、先行地和實驗區的優勢，立足粵港澳大灣區，憑藉歷史、區位、經濟發展、文化資源以及人才彙聚的多方面優勢，在粵港澳大灣區美術和設計教育領域發揮龍頭引領作用，以高起點、新作為推進人才培養、科研創作，以高品質發展更好地為新時代社會發展提供人才和智力支撐。

In 1958, the College was moved from Wuhan to Guangzhou and renamed GAFA. GAFA was included into the list of China's first institutions authorized to confer Master's degrees in 1981. It began to enroll students from Hong Kong, Macao, Taiwan and foreign countries and regions in 1987, was approved as one of the first pilots for Master of Fine Arts (MFA) programs in 2005, and gained authorization to confer doctoral degrees in 2021. Now it can confer doctoral degrees for two first-level disciplines (Fine Arts, Design), and master's degrees for three first-level disciplines (Theories of Art Studies, Fine Arts, and Design) as well as four majors (Art, Landscape Architecture, Cultural Heritage and Museology, and Education).

Regarding talent training, GAFA upholds Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, implements the CPC's education policies, carries out moral education, and adheres to the philosophy of "keeping integrity and innovation with an open and inclusive mindset, and serving the society with an insight into the reality". Over the past six decades, it has kept pace with the times, responded to social needs, and focused on developing students' innovation in fine arts and design while emphasizing art theory and liberal arts. Now it embraces multidisciplinary integration and industry-university-research collaboration. Its motto is thus established as "learn morality before art".

In the new era, GAFA is determined to develop high-caliber talents and boost academic research and artistic creation at a higher starting point through new initiatives. To this end, it will leverage Guangdong's advantages as a pioneer and experimental zone of reform and opening up, and take root in the Guangdong-Hong Kong-Macao Greater Bay Area (GBA) which enjoys rich historical, geographical, economic, cultural and intellectual resources. In this way, it will play a leading role in the field of art and design education in the GBA, further promote talent training, scientific research, creations, and provide intellectual support for the new era to achieve high-quality development.

辦學規模

現有昌崗校區、大學城校區和佛山校區（建設中）。學校現有 12 個學院和 1 個附屬中等美術學校。目前，在校有本科生 6705 人，研究生 1264 人（其中博士研究生 10 人，碩士研究生 1254 人），留學生 10 人。



學科專業

學校現有 6 個廣東省重點學科（其中包括攀峰重點學科 3 個，分別為美術學、設計學 2 個攀峰重點一級重點學科和工藝美術 1 個攀峰重點二級學科；特色重點學科 3 個，分別為藝術學理論 1 個特色重點一級學科和美術理論與批評、影視與數字媒體 2 個特色重點二級學科）。學校美術學、設計學、藝術學理論 3 個一級學科連續兩輪獲批廣東省“沖補強”提升計畫重點建設學科。在“沖補強”2018-2020 年建設期滿考核評價中，學校“美術學”“設計學”獲評 A 等級，“藝術學理論”獲評 B 等級。

近年來，學校主動適應國家和區域經濟社會發展需要，適應知識創新、科技進步以及學科發展需要，結合學校辦學定位和辦學條件，深入推進學科專業一體化建設，不斷優化專業建設機制，提高人才培養品質。學校現有美術學、繪畫、雕塑、攝影、書法學、中國畫、實驗藝術、藝術設計學、視覺傳達設計、環境設計、產品設計、服裝與服飾設計、公共藝術、工藝美術、數字媒體藝術、藝術與科技、陶瓷藝術設計、戲劇影視美術設計、動畫、影視攝影與製作、藝術教育、服裝設計與工程、工業設計、建築學、風景園林、藝術管理、文物保護與修復、包裝設計、纖維藝術、美術教育、智慧交互設計 31 個專業 25 個專業方向。其中，教育部“雙萬計畫”一流本科專業國家級建設點 18 個（動畫、工業設計、工藝美術、美術學、實驗藝術、書法學、中國畫、繪畫、雕塑、視覺傳達設計、環境設計、產品設計、建築學、攝影、文物保護與修復、服裝與服飾設計、藝術與科技、陶瓷藝術設計），省級建設點 6 個（風景園林、數字媒體藝術、藝術教育、藝術管理、影視攝影與製作、公共藝術）；國家級專業綜合改革試點專案專業 1 個，省級重點專業 2 個，省級專業綜合改革試點專案 6 個，省級應用型人才培养示範專業 2 個，在專業建設上正逐步形成關注社會需求，一流專業為支撐、多學科交叉融合、動態調整的專業發展格局。

SCALE

GAFA has Changgang Campus, Guangzhou Higher Education Mega Center Campus and Foshan Campus (under construction), with 12 schools and 1 affiliated secondary school of fine arts. Now it has 6,705 undergraduate students, 1,264 graduate students (including 10 doctoral students and 1,254 master students), and 10 international students.

DISCIPLINES AND PROGRAMS

GAFA boasts 6 key disciplines of Guangdong Province, including 3 Panfeng key disciplines (2 first-level disciplines: Fine Arts, Design plus 1 secondary-level discipline: Arts and Crafts) and 3 characteristic key disciplines (1 first-level discipline: Theories of Art Studies plus 2 secondary-level disciplines: Theory and Criticism of Fine Arts, Film and Digital Media). Three first-level disciplines (Fine Arts, Design, Theories of Art Studies) were approved as key disciplines by Guangdong Discipline Improvement Program two rounds in a row. In the program evaluation between 2018 and 2020, Fine Arts and Design were rated A, Theories of Art Studies was rated B. In the program evaluation organized by the Ministry of Education, Fine Arts and Design were rated B+, Theories of Art Studies rated B, which demonstrate their leading position in Guangdong and China as well.

In recent years, GAFA proactively responds to the needs of national and regional socio-economic development as well as knowledge innovation, scientific and technological progress, discipline development. In view of its positioning and actual conditions, it strives to improve the integration of disciplines and majors, optimize discipline construction and improve talent training quality. It offers 25 specializations in 31 majors, including Fine Arts, Painting, Sculpture, Photography, Calligraphy, Chinese Painting, Experimental Art, Art Design, Visual Communication Design, Environmental Design, Product Design, Clothing and Apparel Design, Public Art, Art and Crafts, Digital Media Art, Art and Technology, Ceramic Art Design, Art Design for Theatre, Film and Television, Animation, Film Photography and Production, Art Education, Clothing Design and Engineering, Industrial Design, Architecture, Landscape Architecture, Art Management, Cultural Relics Conservation and Restoration, Package Design, Fiber Art, Fine Arts Education, and Intelligent Interaction Design. Among them, 18 programs were selected for construction of national first-class undergraduate program, i.e., Animation, Industrial Design, Arts and Crafts, Fine Arts, Experimental Art, Calligraphy, Chinese Painting, Painting, Sculpture, Visual Communication Design, Environmental Design, Product Design, Architecture, Photography, Cultural Relics Conservation and Restoration, Clothing and Apparel Design, Art and Technology and Ceramic Art Design. Six majors (Landscape Architecture, Digital Media Art, Art Education, Art Management, Film Photography and Production, Public Art) were approved for developing provincial first-class undergraduate program. Other highlight majors include 1 national pilot for comprehensive major reform, 2 provincial key majors, 6 provincial pilot projects for comprehensive major reform, and 2 provincial demonstration majors for practice-oriented talent training. GAFA is gradually forming a major construction pattern that emphasizes social needs with the backing of first-class majors, multidisciplinary integration, and dynamic adjustment.

師資隊伍

學校擁有雄厚的師資力量，在建校近 70 年的歷程中，湧現了諸如胡一川、楊秋人、陽太陽、關山月、黎雄才、王肇民、高永堅、遲軻、陳少豐、楊之光、潘鶴、鄭餐霞、劉其敏、陳曉南、陳鐵耕、張信讓等彪炳史冊的藝術大家。在當下，郭紹綱、陳金章、梁世雄、尹國良、鄭爽、梁明誠、張治安、尹定邦、潘行健、王受之、楊堯、黎明、趙健、全森、吳衛光、方楚雄、郭潤文、童慧明、李勁堃、黃啟明、範勃、林藍、宋光智、蔡擁華、沈康等一批名師長期在我校執教。

學校現有專任教師和專職科研人員 577 人，其中具有博士學位的 191 人。現有教授 92 人，副教授 185 人。教師隊伍中，聚集了一批優秀教師團隊和高層次人才，包括：全國首批高校黃大年式教師團隊、首批國家級課程思政示範課程教學名師團隊、國家首批新文科研究與改革實踐專案團隊等；以及中宣部文化名家暨“四個一批”人才，霍英東教育基金會教育教學一等獎獲得者，中宣部宣傳思想文化青年英才，“廣東特支計畫”宣傳思想文化領軍人才和青年文化英才等國家級、省級人才稱號獲得者。教師中還有一批在中國美術家協會及各藝術委員會、廣東省美術家協會、國務院學位委員會學科評議組、教育部教學指導委員會、國家級各美術與設計專業學會等擔任重要社會（學術）職務的優秀藝術人才。

FACULTY

GAGA has benefited greatly from a highly accomplished faculty. Over the past nearly 70 years, it has witnessed the presence of many renowned and remarkable artists in its campus, including Hu Yichuan, Yang Qiuren, Yang Taiyang, Guan Shanyue, Li Xiongcai, Wang Zhaomin, Gao Yongjian, Chi Ke, Chen Shaofeng, Yang Zhiguang, Pan He, Zheng Canxia, Liu Qimin, Chen Xiaonan, Chen Tiegeng, Zhang Xinrangs and more. Nowadays, GAGA gathers plenty of well-established faculty members who have been teaching in the college for years, such as Guo Shaogang, Chen Jinzhang, Liang Shixiong, Yin Guoliang, Zheng Shuang, Liang Mingcheng, Zhang Zhi'an, Yin Dingbang, Pan Xingjian, Wang Ren, Wang Shouzhi, Yang Yao, Li Ming, Zhao Jian, Quan Sen, Wu Weiguang, FangChuxiong, Guo Runwen, Tong Huiming, Li Jinkun, Huang Qiming, Lin Lan, Fan Bo, Song Guangzhi, and Cai Yonghua.

GAGA has 577 full-time teachers and scientific researchers, including 92 professors and 185 associate professors, among which 191 hold doctorate degrees. The academy brings together an outstanding collection of talents and teams, including the National Huang Danian Style Teacher Team, the first team of top teachers of the national model course of ideology and politics, the first national team of the research and reform practice project of the new liberal arts, as well as national and provincial talent title winners of cultural experts and “talents from four fields - theory, journalism, publishing and literature and art” of Publicity Department of the CPC, first prize for education of Fok Ying Tung Education Foundation, young talents for ideological and cultural propaganda of Publicity Department of the CPC, leading talents for ideological and cultural propaganda and young cultural talents of “Guangdong Special Support Program”, etc. The faculty also includes many excellent artistic talents holding important academic positions in China Artists Association and its arts committees, Guangdong Artists Association, Discipline Appraisal Group of Academic Degrees Committee of State Council, Teaching Steering Committee of Ministry of Education, and various national associations of fine arts and design.

TALENT CULTIVATION

GAGA has been proactively deepening reforms to upgrade the education quality under the guidelines of “adhering to socialist education and nurturing talents with morality”. In the evaluation of the last three sessions of Teaching Achievement Award, GAGA was awarded 1 special prize, 4 first prizes and 3 second prizes of Guangdong Province. In 2021, the project of “Integrating Morality with Art for Grand Beauty --- Research and Practice of Original and Creative Art Talent Training Mode from the Perspective of Great Aesthetic Education in the New Era” was awarded the special prize of Guangdong Teaching Achievement Award. In recent years, GAGA students have achieved outstanding results in various important events. They have won more than 100 critical prizes in fine arts and design, including Bronze Award of the 12th National Exhibition of Fine Arts, Excellence Award of the Fourth National Youth Fine Arts Works Exhibition, Gold Award of Art Exhibition (Chinese Painting) in Nanjing, China, Gold Award of Art Exhibition (Oil Painting) in Nanjing, China, Best Works Award of China First Illustration Art Exhibition, China Habitat Environment Award, Asian Design Award, China Interior Design Award (Academy Award), and many internationally recognized awards including Red Dot Award, iF Design Award, Braun Prize, IDEA (International Design Excellence Awards) of the United States, SPARK Design Awards, China Red Star Design Award, Gold Award of China Universities Industrial Design Competition (CUIDC) of Ministry of Education.

In 2016, GAGA was recognized as one of the third batch of Demonstrative Education Institutions for University-Student-Innovation and Entrepreneurship in Guangdong Province. It also met the requirements during re-evaluation in 2020. From 2019 to 2022, GAGA won one silver award and one bronze award in the national finals of China International College Students “Internet+” Innovation and Entrepreneurship Competition, as well as three gold awards, four silver awards and four bronze awards in the sub-competitions held in Guangdong Province. In recent years, the initial employment rate of GAGA's graduates remains above 90%, and the employers' satisfaction rate achieves 100%. The salary of its undergraduates ranks among the top 100 universities in China for five consecutive years, and among the top 3 universities in fine arts.

人才培養

學校堅持社會主義辦學方向，堅持以立德樹人為根本任務，積極深化教育教學改革，不斷提高教育教學品質。近三屆教學成果獎評審中，獲廣東省特等獎 1 項、一等獎 4 項、二等獎 3 項。2021 年我校《寓德於藝美美與共——新時期大美育視角下原生態創意美術人才培養模式研究與實踐》獲得廣東省教學成果獎特等獎。近年來，學校學生在各類重要賽事與活動中取得優異成績，如第十二屆全國美展銅獎、第四屆全國青年美展優秀獎、中國百家金陵畫展（中國畫）金獎、中國百家金陵畫展（油畫）金獎、中國首屆插圖藝術展最佳作品獎、中國人居環境設計學年獎、亞洲設計學年獎、CIDA 中國室內設計大獎（學院獎）、國際知名的德國紅點獎、iF 設計獎、博朗設計獎、美國 IDEA 獎、SPARK 獎、中國創新設計紅星獎、教育部全國大學生工業設計大賽金獎等，獲各類重量級美術與設計大獎 100 多項。2016 年學校獲評“第三批廣東省大學生創新創業教育示範學校”，2020 年順利通過示範學校動態複評。2019-2022 年獲中國國際“互聯網+”大學生創新創業大賽全國總決賽銀獎 1 項、銅獎 1 項；廣東省分賽金獎 3 項、銀獎 4 項、銅獎 4 項。近年來，學校畢業生初次就業率保持在 90% 以上，用人單位對我校畢業生的綜合評價滿意度達 100%，本科畢業生薪酬連續五年位列中國高校排行榜前 100 強，美術類高校前 3 強。



科研創作

學校教師獲得包括中國美術獎·終身成就獎、創作獎、理論評論獎，全國美展金、銀、銅獎，中國設計貢獻功勳人物金質獎，中國書法蘭亭獎，教育部高等學校科學研究優秀成果獎，廣東省哲學社會科學優秀成果獎，廣東省魯迅文學藝術獎（藝術類）等在內的數百項省級以上科研創作獎，多件作品入選中宣部、文旅部等委託的中華文明歷史題材美術創作工程、慶祝中國共產黨成立100周年大型美術創作工程、中國共產黨與中華民族偉大復興等國家重大題材美術創作工程。多次獲得國家社科基金重大、重點等各級別專案，國家科技支撐計畫課題，新世紀優秀人才支持項目等國家級科研專案。

ACADEMIC RESEARCH AND ARTISTIC CREATION

Faculty members of GAFA have won hundreds of awards for academic research and artistic creation at the provincial level or above, including the Lifetime Achievement Award, Creation Award and Theoretical Review Award of China Fine Arts Awards, Gold, Silver and Bronze Award of National Exhibition of Fine Arts, Gold Award of Chinese Meritorious Personage with Design Contribution, China Calligraphy Lanting Awards, Outstanding Achievement Award of Academic Research in Higher Education of Ministry of Education, Outstanding Achievement Award on Philosophy and Social Science of Guangdong Province, Lu Xun Literary and Art Award (Art) of Guangdong Province.

A lot of their works have been included in major national themed art creation projects entrusted by Publicity Department of the CPC and Ministry of Culture and Tourism of the PRC, such as the art creation project of Ancient Chinese Civilization, the major art creation project in celebration of the 100th Anniversary of the Founding of the CPC, the major national art creation project themed on the Great Rejuvenation of the CPC and the Chinese Nation, etc. They have received grants for their research and creation efforts from various major or key projects of National Social Science Fund and many national research programs, including National Social Science Fund, National Science and Technology Support Program, and New Century Talent Support Program.

平臺建設

學校聚焦學科前沿、彙聚優勢資源、聚集高層次人才，圍繞人才培養、科學研究大力推進平臺建設，近年來先後建成“設計技能教育國家級實驗教學示範中心”和“廣東現代廣告創意中心”等國家級平臺；建設廣東省重點實驗室、廣東省產業研發中心、廣東省普通高校人文社會科學重點研究基地、廣東省普通高校哲學社會科學重點實驗室、廣東省社會科學研究基地、廣東省非物質文化遺產研究基地、廣東省非物質文化遺產研究基地、廣東省協同創新平臺、國際暨港澳臺合作創新平臺、廣東省中華優秀傳統文化傳承基地、廣東省嶺南文化研究基地等省級科研平臺18個。充分發揮政產學研協同合力，全面提升學校自主創新能力，形成對區域社會經濟文化的有力支撐。



PLATFORM CONSTRUCTION

With a focus on the academic forefront, GAFA gathers superior resources and high-level talents, and vigorously promotes platform construction by centering on talent cultivation and scientific research. In recent years, it has built national platforms such as the “National Experimental Teaching Demonstration Center of Design Skills Education” and “Guangdong Modern Advertising Creative Center”, and 18 provincial scientific research platforms including Key Laboratory of Guangdong Province, Guangdong Industrial R&D Center, Guangdong Key Research Base for Humanity and Social Sciences for General Universities, Guangdong Key Laboratory of Philosophy and Social Sciences for General Universities, Guangdong Research Base for Social Sciences, Guangdong Research Base for Intangible Cultural Heritage, Guangdong Demonstration Base for Industry-University-Research Cooperation, Guangdong Collaborative Innovation Center, a cooperation and innovation platform between Guangdong universities and their international, Hong Kong, Macao and Taiwan counterparts, Guangdong Base for the Inheritance of Excellent Chinese Traditional Cultural Heritage, Guangdong Research Base for Lingnan Culture, etc. These efforts have given full play to the cooperation of governments, industries, universities, and research institutes, comprehensively improved the independent innovative capacity of the academy, and provided effective support for the regional society, economy and culture.

社會服務

學校聚焦國家重大戰略，以“藝科融合、科教融合、產教融合”為主線，深度參與社會經濟文化建設：近年承擔來自政府、企事業單位的600余項委託創作設計項目，推出了包括深圳城雕《開荒牛》、珠海城雕《珠海漁女》、長沙橘子洲頭《毛澤東青年藝術雕塑》、北京2022年冬奧會吉祥物“冰墩墩”等具有高度社會影響力的公共藝術作品；先後承擔香港、澳門兩地回歸祖國的廣東省政府禮品設計，人民大會堂廣東廳、中國人民解放軍海軍博物館、日本世博會中國館、上海世博會主題館及山西館、海上絲路博物館、中國陶瓷琉璃館、長江文明館等設計工程和設計廣州城市LOGO等。為展示國家形象、助力灣區文化建設、加快區域經濟轉型升級作出了重要貢獻。

對外交流

學校已與英國、法國、俄羅斯、加拿大、美國、德國、義大利、比利時、瑞士、日本、韓國、泰國、中國臺灣等國家和地區，與英國倫敦大學學院、格拉斯哥美術學院、伯明翰城市大學、威爾士三一聖大衛大學，法國巴黎高等裝飾藝術學院，日本千葉大學、東京藝術大學，俄羅斯列賓美術學院，臺北藝術大學等50餘所藝術院校建立了交流與合作關係。學校選派優秀教師到國（境）外開展訪學進修、交流和學術研究，與國（境）外合作院校互派學生進行交換學習、開展聯合培養專案，舉辦各種類型的國際工作坊和講學活動，引進高水準美術設計展覽，舉辦高水準國際學術研討會，聘請境外知名專家學者舉行講座和學術報告會。學校大力發展來華留學生教育，實現綜合美術和設計創新等專業和方向全覆蓋招生。有序推進與國外高水準大學開展合作辦學，積極擴大對外開放，努力提高辦學國際化程度。依託學校學科優勢，我校積極配合國家開展中外人文交流，在國際舞臺展示我校學術研究成果和師生優秀創作，講好中國故事，傳播中國聲音。



SOCIAL SERVICES

With a focus on major national strategies and the principle of “integrating art with science, science with education, and industry with education”, GAFA is profoundly involved in the development of society, economy and culture. In recent years, GAFA has undertaken more than 600 creation and design projects from governments, enterprises and public institutions. It created a great number of public art works with high social influence, including the city sculpture “Pioneering Bull” in Shenzhen, “Zhuhai Fisher Girl” in Zhuhai, the statue of “Mao Zedong in Youth” on Orange Island in Changsha, and Bing Dwen Dwen, the mascot of Beijing 2022 Olympic Winter Games. The academy undertook the design of Guangdong Provincial Government’s gifts in commemoration of Hong Kong and Macao’s return to the motherland, Guangdong Hall of The Great Hall of the People, PLA Navy’s Museum, China National Pavilion of Expo Japan, Theme Pavilions and Shanxi Pavilion of Expo Shanghai, Maritime Silk Road Museum of Guangdong, China Ceramics and Glass Museum, Changjiang Civilization Museum, etc. The city logo of Guangzhou was also designed by GAFA. All these efforts have rendered strong support for the image display of China, cultural construction of the Greater Bay Area and transformation and upgrading of regional economy.

INTERNATIONAL EXCHANGES

GAFA has forged close ties with more than 50 art colleges including University College London, The Glasgow School of Art, Birmingham City University, University of Wales Trinity Saint David, ENSAD, Chiba University, Tokyo University of the Arts, Repin St. Petersburg State Academy Institute of Painting, Sculpture and Architecture, Taipei National University of the Arts in countries and regions including the UK, France, Russia, Canada, the USA, Germany, Italy, Belgium, Switzerland, Japan, South Korea, Thailand, and Taiwan of China. GAFA regularly arranges excellent teachers and students to study, communicate or conduct academic research in other countries or regions. It also sets up exchange programs and cooperative training programs with overseas sister universities, launches international workshops and lectures, quality fine arts and design exhibitions and high-level international academic seminars, and invites renowned overseas experts and scholars to speak at the lectures and academic conferences.

In addition, GAFA makes great efforts in improving education for international students and realizes enrollment in majors such as comprehensive fine arts and design innovation. It advances cooperation in running schools with high-level international universities in order, and opens itself up to enhance international education. Based on its academic and disciplinary advantages, it plays an active role in cultural exchange programs between China and other countries. By presenting its academic research achievements and the excellent works of its faculty members and students, GAFA has always been dedicated to sharing China stories by good communications and spreading China’s voice to the world.

招生專業

專業 (招考方向)	年制	院系
中國畫	4	中國畫學院
中國畫 (壁畫)	4	
文物保護與修復 (傳統書畫保存修復)	4	
文物保護與修復 (藝術品保護與修復)	4	繪畫藝術學院
文物保護與修復 (材料與油畫修復)	4	
繪畫 (油畫)	4	
繪畫 (版畫)	4	
繪畫 (書籍裝幀藝術)	4	
繪畫 (水彩)	4	
繪畫 (插畫)	4	
雕塑	5	雕塑與公共藝術學院
公共藝術	4	
實驗藝術	4	跨媒體藝術學院
攝影 (攝影與數碼藝術)	4	
影視攝影與製作	4	
戲劇影視美術設計	4	
工藝美術	4	工藝美術學院
工藝美術 (漆藝)	4	
工藝美術 (金工與首飾)	4	
陶瓷藝術設計	4	
環境設計	4	建築藝術設計學院
環境設計 (裝飾藝術設計)	4	
產品設計	4	工業設計學院
產品設計 (染織藝術設計)	4	
服裝與服飾設計	4	
視覺傳達設計	4	視覺藝術設計學院
數字媒體藝術	4	
藝術與科技	4	
動畫	4	

- 注: 1. 所有專業文理兼招;
 2. 各專業辦學地點以當年的招生簡章為準;
 3. 實際招生專業以上級主管部門批複的當年專業為準。
 4. 专业介绍请扫描二维码查看:



PROGRAMS OFFERED

Program (concentration)	Length of schooling	School
Chinese Painting	4	School of Traditional Chinese Painting
Chinese Painting (Mural)	4	
Cultural Relics Conservation and Restoration (Traditional Painting and Calligraphy Preservation and Restoration)	4	
Cultural Relics Conservation and Restoration (Artwork Conservation and Restoration)	4	Department of Printmaking
Cultural Relics Conservation and Restoration (Material and Oil Painting Restoration)	4	
Painting (Oil Painting)	4	
Painting (Printmaking)	4	
Painting (Book Binding)	4	
Painting (Watercolor Painting)	4	
Painting (Illustration)	4	Department of Sculpture and Public Art
Sculpture	5	
Public Art	4	
Experimental Art	4	Department of Experimental Art
Photography (Photography and Digital Art)	4	
Film and Television Photography and Production	4	
Theater, Film and Television Art Design	4	
Arts and Crafts	4	School of Industrial Design
Arts and Crafts (Lacquer Art)	4	
Arts and Crafts (Metalworking and Jewelry)	4	
Ceramic Art Design	4	
Environmental Design	4	School Of Architecture, Art And Design
Environmental Design (Decorative Art Design)	4	
Product Design	4	School of Industrial Design
Product Design (Dyeing and Weaving Art Design)	4	
Clothing and Fashion Design	4	
Visual Communication Design	4	School of Visual Communication and Media Design
Digital Media Art	4	
Art and Technology	4	
Animation	4	

- Note: (1) Students of both liberal arts and science are accepted for all programs.
 (2) The location of schooling is subject to our student recruitment brochure of the year.
 (3) The programs are subject to the approval of competent authorities of the year.
 (4) Please scan the QR code for details:





招考類型

一、中華人民共和國普通高校聯合招收華僑港澳臺學生計劃 (簡稱“全國聯招”)

1、報考條件

凡符合教育部關於當年中華人民共和國普通高等學校聯合招收華僑港澳臺學生簡章規定條件的考生，均可報名參加我校組織的專業考試。

2、錄取原則 / 考核方式

考生須參加我校組織的普通本科招生專業考試，專業成績達到我校規定的錄取最低控制線，統考科目成績總分達到全國聯招劃定的錄取分數線，在投檔考生中按統考科目成績總分從高到低擇優錄取。錄取專業的確定，按統考科目成績總分優先，遵循專業誌願順序的原則。

3、專業考試

考試科目：《色彩》、《速寫》、《素描》。

二、中國普通高等學校聯合招收澳門保送生計劃 (簡稱“澳門保送生”)

1、保送條件

- (1) 符合教育部、澳門教育及青年發展局規定的具有保送資格的學生；
- (2) 持有有效的澳門居民身份證及《港澳居民來往內地通行證》；
- (3) 須參加我校組織的專業考試。

2、錄取原則 / 考核方式

學生專業考試成績須達到我校劃定的分數線，我校按專業考試成績從高到低擇優錄取。

3、專業考試

考試科目：《色彩》、《速寫》、《素描》。

注：招生計劃數、考試時間、考試方式等以當年招生簡章為準

TYPE OF ADMISSIONS

1. Scheme for Joint Admission of Candidates from Hong Kong, Macao, Taiwan and Overseas Chinese by General Higher Education Institutions (hereinafter referred to as the “National Joint Admission”)

1.1 Application Requirements

All candidates who meet the Ministry of Education’s requirements in our student recruitment brochure of the year on joint admission of candidates from Hong Kong, Macao, Taiwan and Overseas Chinese can register for professional exams organized by us.

1.2 Admission Principles and Method of Assessment

Candidates should take the professional exams organized by us, reach our admission score for professional exams, and reach the admission score for national joint admission in terms of total score. They are admitted based on total score ranking, and the program they will take is determined by total score ranking and the order of their expected programs in the application.

1.3 Professional Exams

Exam subjects: Color, Sketch, and Drawing.

2. Scheme for Joint Admission of Recommended Candidates from Macao by General Higher Education Institutions

2.1 Requirements on Recommended Candidates

Recommended candidates should:

- (1) meet the qualifications for recommended candidates stipulated by the Ministry of Education and the Education and Youth Development Bureau;
- (2) hold a valid Macao resident identity card and a Mainland Travel Permit for Hong Kong and Macao Residents;
- and (3) take the professional exams organized by us.

2.2 Admission Principles and Method of Assessment

Recommended candidates should reach our admission score for professional exams. They are admitted based on the ranking of professional exam score.

2.3 Professional Exams

Exam subjects: Color, Sketch, and Drawing.

Note: The number of candidates to be admitted, time and method of examination are subject to the student recruitment brochure of the year.



三、內地高校招收香港中學文憑考試學生計劃 (簡稱“香港中學文憑考試招生”)

1、報考條件

凡符合教育部關於當年內地高校招收香港中學文憑考試學生辦法規定的條件，即持有香港永久性居民身份證或非永久性身份證、港澳居民來往內地通行證或港澳居民居住證，並參加當年香港中學文憑考試（HKDSE）的考生均可報名。考生所持證件須在有效期之內。符合報考條件並填報我校的考生，均須參加我校組織的專業考試。

2、錄取原則 / 考核方式

我校根據考生的香港中學文憑考試成績、參考考生中學期間學習經歷、社會實踐等情況，並依據教育部核準的招生計劃以及向社會公佈的招生章程進行錄取。考生參加香港中學文憑考試並達到最低錄取標準“2、2、1、1”，即中國語文科、英國語文科達到第2級及以上，數學科、通識教育科達到第1級及以上，專業考試成績達到我校劃定分數線，我校按專業考試成績從高到低擇優錄取。

3、專業考試

考試科目：《色彩》、《速寫》、《素描》。



四、依據臺灣地區大學入學考試學科能力測試成績招收臺灣高中畢業生計劃（簡稱“臺灣學測招生”）

1、報考條件

具有臺灣居民居住證或《臺灣居民來往大陸通行證》、以及在臺灣居住的有效身份證明；參加當年臺灣地區大學入學考試學科能力測驗（以下簡稱學測），語文、數學、英文考試科目中成績均達到均標級及以上的臺灣高中畢業生；品行端正，身體健康；須參加我校組織的專業考試。

2、錄取原則 / 考核方式

學生參加當年臺灣地區大學入學考試學科能力測驗，語文、數學、英文考試科目成績達到均標級及以上；學生專業考試成績須達到我校劃定的分數線，我校按專業考試成績從高到低擇優錄取。

3、專業考試

考試科目：《色彩》、《速寫》、《素描》。

注：招生計劃數、考試時間、考試方式等以當年招生簡章為準

3. Scheme for Admission of Candidates Taking the Hong Kong Diploma of Secondary Education Examination (HKDSE) by Higher Education Institutions in the Mainland

3.1 Application Requirements

All candidates that fulfill the requirements below can register for professional exams organized by us:

- (1) have a valid Hong Kong permanent identity card (Hong Kong identity card for non-permanent residents) and a Mainland Travel Permit for Hong Kong and Macao Residents (Residence Permit for Hong Kong, Macao and Taiwan Residents) as required by the Ministry of Education;
- and (2) attend HKDSE of the year.

3.2 Admission Principles and Method of Assessment

Candidates are admitted based their performance in HKDSE and high school, social practices, our recruitment plan approved by the Ministry of Education, and our student recruitment brochure. They should attain a minimum of level 2 for Chinese Language and English Language, level 1 for Mathematics and Liberal Studies in HKDSE, and reach our admission score for professional exams. The candidates are admitted based on the ranking of professional exam score.

3.3 Professional Exams

Exam subjects: Color, Sketch, and Drawing.



4. Scheme for Admission of Candidates from Taiwan Based on the General Scholastic Ability Test

4.1 Application Requirements

Candidates are required to:

- (1) have a valid residence permit for Taiwan residents (Mainland Travel Permit for Taiwan Residents) and a valid identity certificate for living in Taiwan;
- (2) attend the General Scholastic Ability Test of the year, and reach the minimum requirements for Chinese, Mathematics and English;
- (3) maintain good conduct, stay in good health;
- (4) attend the professional exams organized by GAFA.

4.2 Admission Principles and Method of Assessment

Candidates should attend the General Scholastic Ability Test of the year and reach the minimum requirements for Chinese, Mathematics and English. They should also reach our admission score for our professional exams. Candidates are admitted based on the ranking of professional exam score.

4.3 Professional Exams

Exam subjects: Color, Sketch, and Drawing.

Note: The number of candidates to be admitted, time and method of examination are subject to the student recruitment brochure of the year.

招考辦法

具體報名辦法及考試安排，敬請關注學校招生辦官網（<http://zs.gzarts.edu.cn/>）及微信公眾號（GAFA_ZS）發佈的相關信息。

獎、助學措施

按國家政策規定並結合學校實際，我校建立了“獎、助、補、減”等為主要內容的獎學與資助工作體系，對品學兼優及家庭經濟確有困難的學生進行獎勵與資助，具體措施包括：

- 1、臺灣學生獎學金、港澳及華僑學生獎學金：獎學金等級金額由 4000 元至 8000 元不等。
- 2、優秀學生獎學金：每年組織評選優秀學生，對品學兼優的學生予以獎勵，授予榮譽稱號，獎學金等級金額由 500 元至 8000 元不等，獎勵面約 35%。
- 3、開設“綠色通道”：新生入學前，應籌足學費。家庭經濟確實困難，經過審核批准，可通過“綠色通道”報到入學。
- 4、勤工助學：學校提供一定的工作崗位，學生可通過勤工助學獲取勞動報酬。
- 5、困難補助：困難補助包括臨時困難補助、特殊情況補助兩種情況，用於幫助學生解決學習、生活中遇到的突發、臨時、特定的經濟困難。
- 6、減免學費：家庭經濟特別困難或遭遇特大災害，可根據具體情況申請減免部分或全部學費。
- 7、藝術名家及社會捐贈獎助學金：現已設立關山月獎學金、王肇民藝術獎、梁容勵誌獎學金、黎明雕塑創作獎學金、黎明、黃詠賢中國畫獎學金、許欽松創作獎學金、陳湘波創作獎學金、紅星宣紙獎學金、榮發基礎教學獎學金、盟將年度教學優秀獎、仲明助學金、粵+賦能設計之星獎、粵+賦能創享視界獎學金和寶虹畫材獎學金等，獎助學金額：每生 1000 元至 10000 元不等。

HOW TO REGISTER

For candidate registration and exam arrangements, please follow updates with our official website (<http://zs.gzarts.edu.cn/>) and WeChat account (GAFA_ZS).

SCHOLARSHIP, GRANT, FELLOWSHIP AND TUITION WAIVER POLICY

We offer scholarships, grants, fellowships and tuition waivers for students excellent in both conduct and learning as well as those economically disadvantaged in accordance with national policies and the actual situation of GAFA. The specific measures include:

1. Scholarship for students from Taiwan, Hong Kong, Macao and overseas Chinese: 4,000-8,000 RMB.
2. Excellent student scholarship: Students excellent in both conduct and learning are selected, awarded honorary titles, and granted a scholarship of 500-8,000 RMB, which covers about 35% of all students.
3. “Green channel” : Students need to pay tuition before school starts. Those truly economically disadvantaged can apply for “green channel” in terms of tuition.
4. Work-study: Students may get part-time jobs offered by GAFA and obtain remuneration.
5. Grants: Temporary grants and special grants are provided to those in financial need due to emergencies, temporary or specific circumstances.
6. Tuition waiver: Those with from particularly poor backgrounds or their family suffer from major disasters may apply for partial or full tuition waiver.
7. Scholarships and grants funded by artists and social donations: We offer Guan Shanyue Scholarship, Wang Zhaomin Art Award, Liang Rong Inspirational Scholarship, Li Ming Sculpture Creation Scholarship, Li Ming and Huang Yongxian Chinese Painting Scholarship, Xu Qinsong Creation Scholarship, Chen Xiangbo Creation Scholarship, Red Star Xuan Paper Scholarship, Rongfa Basic Teaching Scholarship, Mengjiang Annual Teaching Award, Zhongming Grant, Guangdong+ Empowerment Design Star Prize, Guangdong+ Empowerment Creative Vision Scholarship, and Bahong Painting Materials Scholarship at 1,000 to 10,000 RMB.



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